

PROJECT X

MALE 1 (Lead)



Description: Sweet faced but rock obsessed. Under 5'10". Feels like he wandered out of another decade (think Augusta Gloop from "Willy Wonka".) He should have expressive eyebrows, be disarmingly charming, and then suddenly very loud. Gets distracted by snacks. Interrupts emotional moments. He might ask for food mid-sentence.

Strong physical comedy is essential. Deadpan timing.

Must be comfortable and not have any allergies with prosthetics. This role will be required to wear face prosthetics for the shoot.

Wardrobe: Jeans and a t- shirt.

Slate: First name, last name. City.

Remember this video will be aired in a stadium that seats 50,000+ people. Your reactions cannot be small.

IMPROV SCENES, PLEASE do all 5 scenes. Riff off of the following lines:

Scene Description: You heard that your favourite artist is in town. You and your bandmates go searching for them... in a huge mansion!

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Scene 1 - improv this scene, you can use the line below or make it your own:

You burst open a door and there's your favourite band riffing. You're trying to maintain your composure and to look cool in front of the band.

"We came to jam with you guys."

"You guys wanna jam?"

"I can play in 7/8"

Scene 2 - improv this scene, you can use the line below or make it your own:

You've been hanging out with the musicians for a while now. After a long day of hunting down your favourite band, you're starving. In a funny, comedic way deliver the lines below:

"Got food?"

"You got anything left in that bucket?" (bandmate is sitting with a bucket of KFC)

"You gonna eat that?" (bandmates has a few french fries left on their plate.)

"I just came for lunch."

"I love donuts." (one of the bandmates is eating a donut and there is a huge plate of them on the craft service table. On this delivery you're hinting with this line, in hopes they'll offer you a donut)

Scene 3: Please do all reactions below.

- Curious
- Eyes that say "You're a tool."
- Reaction to being told to "Shut the f#*k up."
- "Did you see that?"
- Peak around the DOOR Frame to look into a room.
- Slowly close the door.
- Sneaking away, trying to look inconspicuous
- Fear and panic as a BIRD attacks you.
- (Slam the door shut)
- FALL backwards, trying to avoid getting hit.
- In awe seeing a CELEBRITY

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Scene 4: Reactions-20 seconds of silence.

- The room begins to GLOW. Something unseen shifts the air. In curious awe, looking around the room that is exploding with interior fireworks. It's magic.