

PROJECT X

MALE 2 (Lead)



Description: Tall, skinny, long hair, awkward and slightly uncoordinated. Gangly physicality — trips over nothing but blames gravity. Limbs slightly delayed from brain. Earnest. Passionate. Slightly delusional. He takes himself very seriously—which makes everything funnier.

Strong physical comedy is essential.

Wardrobe: Jeans and a t- shirt.

Slate: First name, last name. City. Height.

Remember this video will be aired in a stadium that seats 50,000+ people. Your reactions cannot be small.

IMPROV SCENES, PLEASE do all 6 scenes. Riff off of the following lines:

Scene Description: You heard that your favourite artist is in town. You and your bandmates go searching for them... in a huge mansion!

Scene 1 - improv this scene, you can use the line below or make it your own:

You and your friends/bandmates are excitedly congregating and discussing what your plan of action is to find your favourite band.

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“Why do we need a map?” “Okay. So... you’re telling us this map leads to an actual band? Cool.”

“7/8? That sounds complicated.”

Scene 2 - improv this scene, you can use the line below or make it your own:

Suddenly a flock of birds attack you from above and you shit your pants.

“I hate birds.”

Scene 3 - improv this scene, you can use the line below or make it your own:

You’ve burst open into the room and have met your favourite band. You’re hanging out with them and deliver the following line:

“You look like the guys in Aerosmith, only way older.”

Scene 4 - improv this scene, you can use the line below or make it your own:

You burst open a door and there’s your favourite band riffing. You’re trying to maintain your composure and to look cool in front of the band.

“We came to jam with you guys.”

“You guys wanna jam?”

“I can play in 7/8”

Scene 5: Please do all reactions below.

- Curious
- Eyes that say “You’re a tool.”
- Reaction to being told to “Shut the f#*k up.”
- “Did you see that?”
- Peak around the DOOR Frame to look into a room.
- Slowly close the door.
- Fear and panic as a BIRD attacks you.
- (Slam the door shut)
- FALL backwards, trying to avoid getting hit.
- In awe seeing a CELEBRITY

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Scene 6: Reactions-20 seconds of silence.

- The room begins to GLOW. Something unseen shifts the air. In curious awe, looking around the room that is exploding with interior fireworks. It's magic.